

**Appendix No. 3 to the Order of the  
Rivne State University of the Humanities  
No. 197-01-01 dated October 30, 2024  
Acting Rector of the Rivne State University of the Humanities  
\_\_\_\_\_Prof. R.V. Pavelkiv**

**The Jury  
of the XI International (Distance) Competition  
of Woodwind Instruments Performers (Ensembles)  
named after Vyacheslav Starchenko  
April 28-29, 2025**

**Head of the competition jury:**

**Roman Vovk**, Honored Worker of Arts of Ukraine, Candidate in Arts, Professor, Head of the Department of Woodwind Instruments of the National Music Academy of Ukraine named after P.I. Tchaikovsky, Kyiv.

**Jury members in the “Flute” and “Sopilka” competition nominations**

**Andrii Karpiak**, chair of the jury, Doctor in Arts, Professor, Head of the Department of Wind and Percussion Instruments of the Lviv National Academy of Music named after M.V. Lysenko, Lviv;

**Anton Kushnir**, Candidate in Arts, Professor, Dean of the Orchestral Faculty, Professor of the Department of Woodwind Instruments of the National Music Academy of Ukraine named after P.I. Tchaikovsky, Kyiv;

**Dmytro Hnativ**, Doctor in Music in flute, theory, and wind chamber music classes at Musically, Inc. Kendall, Miami, USA.

**Heorhii Loshakov**, flute class instructor at the Ignacy Jan Paderewski Music Education Institution of the 1st and 2nd levels in Tarnów and at the School of Music of the 1st level in Domoslawice, Tarnów, Poland.

**Iryna Khoma**, flute class teacher at the Vinnytsia Professional College of Arts named after M.D. Leontovych and at Vinnytsia Children’s Music School No. 1, artist of the orchestra of the Vinnytsia Regional Academic Ukrainian Music and Drama Theater named after M.K. Sadovskyi, Vinnytsia.

**Jury members in the “Oboe” competition nomination**

**Lev Zakopets**, chair of the jury, Honored Worker of Arts of Ukraine, Candidate in Arts, Professor, Director of the Lviv State Music Lyceum named after Solomiya

Krushelnytska, Lviv, part-time Professor of the Department of Wind and Percussion Instruments, Faculty of Musical Art, Rivne State University of the Humanities, Rivne.

**Dušan Foltýn**, Professor, Head of the Department of Wind Instruments at the Faculty of Fine Arts, University of Ostrava, principal oboe of the Leoš Janáček Philharmonic Orchestra, Ostrava, Czech Republic.

**Yevhen Marchuk**, Senior teacher of the oboe class of the Department of Wind and Percussion Instruments of the Lviv National Academy of Music named after M.V. Lysenko, Lviv.

**Tomasz Miczka**, Professor of Arts, Honorary Rector of the Academy of Music in Katowice, principal oboe of the Polish Radio National Symphony Orchestra, Katowice, Poland.

**Yurii Litun**, second oboe and assistant to the chief conductor of the National Symphony Orchestra of Ukraine, Kyiv.

**Myron Hotsko**, teacher of the highest category of the Wind and Percussion Instruments Department of the Volyn Professional College of Culture and Arts named after I.F. Stravinsky, Lutsk, Volyn region.

#### **Jury members in the “Clarinet” competition nomination**

**Roman Vovk**, chair of the jury, Honored Worker of Arts of Ukraine, Candidate in Arts, Professor, Head of the Department of Woodwind Instruments of the National Music Academy of Ukraine named after P.I. Tchaikovsky, Kyiv.

**Valerii Hromchenko**, Doctor in Arts, Professor, Professor of the Department of Orchestral Instruments, Vice-Rector for Scientific, Creative Work, and International Relations at the Dnipro Academy of Music, Dnipro.

**Piotr Lato**, Doctor in Arts, Professor, Head of the Department of Woodwind Instruments and Accordion at the Krzysztof Penderecki Academy of Music in Krakow, Krakow, Poland.

**Esteban Valverde**, Director and Professor of the clarinet class at the Vigo Conservatory of Music, Vigo, Spain.

**Yurii Korchynskyi**, Honored Worker of Culture of Ukraine, Professor of the Department of Wind and Percussion Instruments of the Lviv National Academy of Music named after M.V. Lysenko, Lviv.

**Oleh Palazhenko**, Candidate in Pedagogical Sciences, Associate Professor, Associate Professor of the Department of Wind and Percussion Instruments, Faculty of Musical Art, Rivne State University of the Humanities, artist of the

orchestra of the Rivne Academic Regional Music and Drama Theater, member of the Association of Wind Musicians of the Rivne Regional Branch of the National All-Ukrainian Music Union, Rivne.

### **Jury members in the “Bassoon” competition nomination**

**Yurii Dondakov, chair of the jury**, Associate Professor, Associate Professor of the Department of Woodwind Instruments of the National Music Academy of Ukraine named after P.I. Tchaikovsky, Kyiv.

**Oleksii Tkachuk**, Professor at the Bremen University of the Arts, soloist of the Bamberg Symphony Orchestra, Bremen, Germany.

**Volodymyr Starko**, Candidate in Arts, Associate Professor of the Department of Wind and Percussion Instruments of the Lviv National Academy of Music named after M.V. Lysenko, Lviv

**Mykola Kamyshnyi**, Senior teacher at the Department of Performing Disciplines of the Kyiv Municipal Academy of Music named after R.M. Gliere, soloist of the Kyiv Opera Symphony Orchestra, Kyiv.

**Ivan Hrytsiuk**, soloist of the National Odesa Symphony Orchestra, Senior teacher at the Odesa National Music Academy named after A.V. Nezhdanova, member of the National All-Ukrainian Music Union, Odesa.

### **Jury members in the “Saxophone” competition nomination**

**Mykhailo Mymryk, chair of the jury**, People’s Artist of Ukraine, Candidate in Arts, Professor, Professor of the Department of Woodwind Instruments, Vice-Rector for Educational, Creative Work, and International Relations of the National Music Academy of Ukraine named after P.I. Tchaikovsky, artist of the Kyiv Saxophonist Quartet of the National Philharmonic of Ukraine, Kyiv.

**Yurii Vasylevych**, Honored Artist of Ukraine, Professor of the Department of Woodwind Instruments of the National Music Academy of Ukraine named after P.I. Tchaikovsky, Laureate of the M.V. Lysenko Prize, founder and leader of the Kyiv Saxophonist Quartet of the National Philharmonic of Ukraine, soloist of the Orchestra of the National Opera of Ukraine named after T.H. Shevchenko, Kyiv.

**Taras Pastushok**, Philosophy Doctor, Associate Professor of the Department of Wind and Percussion Instruments, Faculty of Musical Arts, Rivne State University of the Humanities, soloist of the Rivne Regional Philharmonic, Rivne.

**Roman Fotuima**, Head of the Department of Wind and Percussion Instruments of the Kyiv State Musical Lyceum named after M.V. Lysenko, part-time teacher of

the Department of Woodwind Instruments of the National Music Academy of Ukraine named after P.I. Tchaikovsky, Kyiv.

**Vadym Repetskyi**, Senior teacher, teacher of the highest pedagogical category at the Department of Orchestral Wind and Percussion Instruments of the Khmelnytskyi Professional Music College named after V. Zarembo, Khmelnytskyi.

**Massimiliano Girardi**, graduate of the Milan Conservatory in the class of Mauro Daniele Comoglio and of a two-year specialization course at the Vienna Conservatory in the class of Lars Mlekusch. Professor of the saxophone class at the “F. Cilea” Conservatory in Reggio Calabria, the initiator, founder and artistic director of the classical music festivals “Alpen Classica Festival” and “Alpen Classica Saxfest”, Reggio Calabria, Italy.

### **Jury members in the “Ensemble” competition nomination**

**Zinovii Burkatskyi, chair of the jury**, Honored Worker of Arts of Ukraine, Candidate in Arts, Professor, Head of the Department of Wind and Percussion Instruments of the Odesa National Academy of Music named after A.V. Nezhdanova, Odesa.

**Stepan Tsiuliupa**, Honored Worker of Arts of Ukraine, Candidate in Pedagogical Sciences, Professor, Head of the Department of Wind and Percussion Instruments of the Faculty of Musical Art of the Rivne State University of the Humanities, Chair of the Association of Wind Musicians of the Rivne Regional Branch of the National All-Ukrainian Music Union, Rivne.

**Andrii Starchenko**, laureate of international competitions, teacher, clarinetist, laureate of the European Parliament awards for solo and chamber performance, Freiburg, Germany.

**Petro Hunder**, Honored Worker of Arts of Ukraine, Director of the Ivano-Frankivsk Professional Music College named after Denys Sichynskyi, Ivano-Frankivsk.

**Ferenc Tomych**, Honored Artist of Ukraine, teacher-methodologist, teacher of the highest category, Head of the cycle commission of orchestral wind and percussion instruments of the Uzhhorod Music Professional College named after D.Ye. Zador, Uzhhorod, Zakarpatska region.

**Hanna Kuzmenko**, Head of the cycle commission of wind and percussion instruments of the Kyiv Municipal Academy of Music named after R.M. Gliere, Kyiv.